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S. LEIGH SOTHEBY & JOHN WILKINSON,

WELLINGTON STREET, STRAND.

# CATALOGUE

OF THE

VERY CHOICE, VALUABLE, & WELL KNOWN

# COLLECTION OF COINS,

IN GOLD AND SILVER,

FORMED BY THE LATE

# REV. T. F. DYMOCK,

WITH GREAT TASTE AND JUDGMENT.

**Arrangement of Sale.**

| | | |
|---|---|---|
| First Day ..... | Tuesday, | June 1. |
| Second Day ..... | Wednesday, | „ 2. |
| Third Day ..... | Thursday, | „ 3. |
| Fourth Day ..... | Friday, | „ 4. |

# CATALOGUE

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VERY CHOICE, VALUABLE & WELL KNOWN

# COLLECTION OF COINS,

IN GOLD AND SILVER,

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# REV. T. F. DYMOCK,

WITH GREAT TASTE AND JUDGMENT;

COMPRISING

## A FEW EXTRA RARE ROMAN SILVER,

ALL FINE;

## A Remarkable Collection of Anglo-Saxon Coins,

In the finest possible State, and very many of the highest Rarity;

A FINE SERIES FROM THE CONQUEST TO VICTORIA,

IN GOLD AND SILVER,

INCLUDING

SOME BEAUTIFUL PROOFS & PATTERNS;

ALSO,

## A very Choice Collection of Anglo-Gallic Coins,

IN GOLD AND SILVER,

MOSTLY OF GREAT RARITY, AND IN THE FINEST PRESERVATION;

COIN CABINETS BY ROBERTS,

AND

SOME VALUABLE NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On TUESDAY, 1st of JUNE, 1858, & Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Friday, Saturday, and Monday previous, and Catalogues had.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON.

# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*

# CATALOGUE

OF

A SMALL BUT VERY VALUABLE

# COLLECTION OF COINS,

INCLUDING

A FEW VERY FINE ROMAN SILVER, ANGLO-SAXON, ENGLISH, AND ANGLO-GALLIC, IN GOLD AND SILVER, &c. &c.

FORMED BY THE LATE

# REV. T. F. DYMOCK.

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## FIRST DAY'S SALE.

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NOTE.—When the Busts on the Coins in this Catalogue are stated to be looking to the right or to the left, it is to be understood that they are looking to the spectator's right or left. This is mentioned to prevent mistakes, there being no fixed rule adopted.

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### ROMAN SILVER.

LOT

1 Pompey, *obv.* Bust to the right, having the præfericulum and the lituus in the field, *rev.* his two Brothers, Neptune standing between them, *a splendid coin* 1

2 Marcus Junius Brutus, *obv.* his Bust to the right, BRVT. IMP. L. PLAET. CEST., *rev.* a Cap of Liberty between two daggers, EID. MAR., *very fine, and of great rarity* 1

3 Julius Cæsar, *obv.* Bust to the right, with a star at the back of the head, *rev.* P. SEPVLLIVS. MACER., a Female holding a victory, and one of the Julia family; *obv.* a Female, *rev.* CAESAR., *both fine* 2

4 L. Antonius, *obv.* his Bust, bare headed, cos. in front, *rev.* the Bust of M. Antony, *very fine and rare* 1

5 Augustus, *obv.* Bust to the left, *rev.* Mars in a temple, MARS. VLT.; two others, bust to the right; *rev.* a Crocodile, AEGYPTO. CAPTA.; *rev.* a Capricorn, AVGVSTVS. beneath, *all very fine* 3

6 Germanicus, *obv.* Bust to the right, *rev.* the Bust of Caligula, *fine and rare* 1

7 Domitilla, *obv.* Bust to the right, *rev.* FORTVNA. AVGVSTA., Fortune standing, *fine and extra rare* 1

8 Vespasian, *rev.* IVDAEA., a Captive seated beneath a trophy. Titus, *rev.* Palm Tree, the Emperor standing and Captive seated, no inscription, *both fine* 2

9 Trajan, 2, one having the Head of the Sun on the reverse. Hadrian, *rev.* PIE-TAS., *all very fine* 3

10 Trajan, *rev.* VIA. TRAIANA.; Hadrian, *rev.* ALEXANDRIA., and Sabina, *rev.* PVDICITA., *all extra fine* 3

11 Hadrian, *rev.* RESTITVTORI. GALLIAE.; Antoninus; Faustina sen. *rev.* AETERNITAS., *all very fine* 3

12 Severus, *rev.* VICTORIAE. BRIT.; Caracalla, *rev.* VICTORIAE. BRIT., and one of Severus Alexander, *all fine* 3

13 Constantine, *obv.* his Bust, with a wreath of laurel, *rev.* VIRTVS. MILITVM., *fine and rare* 1

14 Carausius, *obv.* Bust to the right, *rev.* VBERTA. AVG., a Figure milking a cow, *very rare;* another, *but very doubtful* 2

15 Brass Coins. M. Agrippa, *rev.* Neptune; Nero, *rev.* Temple of Janus; Antoninus, *rev.* BRITANNIA.; these are all Second Brass. Carausius, *rev.* Lion, Third Brass; *all fine* 4

## ANCIENT BRITISH COINS.

NOTE.—Reference to Ruding *Ru.*, Hawkins *Hk.*

### GOLD.

16 *Obv.* plain, *rev.* a Horse, a wheel beneath, *Ru. p.* 1, *n.* 2, *fine* 1

17 *Obv.* curious Ornament surmounted by three stars, *rev.* a Horse, with stars in the field, *fine* 1

18 *Obv.* a Horse to the left, a palm branch below and =OVIIIIA. above, an ornamented band across the coin, *p.* A, *n.* 93 1

19 *Obv.* a curious ornamented Band, *rev.* a Horse, bull's head above and part of a legend to be seen at the edge, *Ru. p.* 2, *n.* 37, *very fine* 1

20 *Obv.* similar to the last, *rev.* Horseman going to the right, holding a mace, T. A. S. C. in the field, *Ru. p.* A, *n.* 98, *very fine and rare* 1

21 *Obv.* a very rude Ornament, *rev.* a very rude figure of a Horse, inscribed DVMNOCOVI., *Ru. p.* A, *n.* 83, *rare* 1

22 *Obv.* Horse to the right, CVNO. beneath, and an ear of corn above, *rev.* Ear of Wheat, CA-MV. at the side, *Ru. p.* 4, *n.* 2, *fine and rare* 1

23 *Obv.* and *rev.* similar to the last, but very small, *wt. only* 20 *grs.*, *fine and rare* 1

24 *Obv.* a Horse to the right, a star above and beneath, *rev.* very rude Ornament; and one, *obv.* Horse to the right, a wheel beneath, COM. above, *rev.* an Ear of Wheat, similar to *Hk.* 7, *both well preserved* 2

SILVER.

25 *Obv.* Side-face to the right, *rev.* rude figure of a Horse; another, found near Portsmouth, *of very rude work;* and one, *obv.* a double Crescent Ornament, *rev.* a Horse to the right, ECES., *fine and scarce* 3

26 *Obv.* Horseman with a shield and lance, *rev.* TASC. in a tablet, *Ru. p.* 5, *n.* 35, *fine and rare* 1

COPPER.

27 Two found at Jersey, *obv.* singular Busts, *rev.* Horse; and one with Bust to the left, *rev.* Horse to the left; and one, a Figure walking, *all well preserved* 4

28 *Obv.* Bust to the left, CVNOBELIN., *rev.* a seated Figure, TASCIO., *Ru. p.* 5, *n.* 18; another, *obv.* the Bust of Jupiter Ammon, CVNO., *rev.* figure of some Animal couchant, CAMO., *Ru. p.* 5, *n.* 20, *both fine* 2

## ANGLO-SAXON COINS.

SCEATTÆ.

29 *Obverse,* Busts to the right, TIC. in front, *rev.* a Square, T. T. I. I. within; others, *rev.* a Bird standing on a cross, *all fine* 4

30 Others, with Busts to the right, one having a Cross in front, *rev.* a Bird on a cross; others having unintelligible letters in front of the Bust, *rev.* Square, *Ru. p.* 2, *n.* 14, *all fine* 4

31 Others, with the Bust, with and without a cross in front, *rev.* X.X.X.X. within a square; one in Gold (false), *obv.* Bust to the right EVSEBA, MONETA.; and one similar to *Hk.* 40, *rare* 4

32 Others. *Obv.* a strange Animal, *rev.* a Square, all different types, but very similar to *Hk.* 42; and two others, *all fine* 6

33 Others, with Bust side face, with inscriptions, LEVN.; one with NNOONEV., *rev.* Figure standing, holding two crosses; another with full face, a Cross over the left shoulder, *rev.* an animal similar to a Wolf, nearly similar to *Ruding, p.* 1, *n.* 26 3

34 Others, all with full face, *rev.* two with a Dragon, the other with Figures standing, *all fine and curious* 3

35 Others, all with the Dragon on the obverse, *rev.* one has two Figures standing, the other one Figure; and one other, *rev.* a Dragon, *Ru. p.* 2 *n.* 4, *all fine and rare* 3

36 Others. *Obv.* strange Animal, *rev.* flaming Star; another, with a singular Bust, *rev.* curious twisted Cross, *unpublished and fine* 2

## KINGS OF KENT AND ARCHBISHOPS OF CANTERBURY.

37 Cuthred, *obv.* Bust to the right, with CANT. at the end of the legend, *rev.* double Cross, EABA. MONETA., *Hk.* 53, *very fine and rare* 1

38 BALDRED. REX. CANT., Bust to the right, *rev.* DRVR. CITS. in the centre SIGESTEF. MONET., *Hk.* 57, *fine and extremely rare; from the Dimsdale Cabinet* 1

39 Uncertain. *Obv.* Bust to the right, DIORMOD. MONETA., *rev.* DOROBERNIA. CIVITAS. in three lines; *from Mr. Cuff's Cabinet*, lot 168 1

40 Aethilheard (Abp. of Canterbury), *obv.* E. P. in the centre, *rev.* Tribrach, with C. EVLF. FRE. MV. between the angles, *from the Devonshire Cabinet, well preserved and extra rare* 1

41 VVLFRED. ARCHIEPT., *obv.* full face, *rev.* in the centre a monogram, SVVEFNERD. MONETA., *Ru. p*, 13, *n.* 1, *very fine and rare* 1

42 Uncertain (but probably of WLFRED.) *obv.* Bust full faced, LVNINL. MONETA., *rev.* DOROBERNIA. CIVITAS. in three lines, similar to the reverse of *Ru. p.* 13, *n.* 3, *fine* 1

43 CEOLNOTH. ARC., *obv.* full face, *rev.* BIORNMOD. MONET., a monogram in the centre, similar to *Ru. p.* 13, *n.* 7, *fine* 1

44 CEOLNOTH. ARHIEPI., *obv.* full face, *rev.* DOROVERNIA. and CI. VI. T. AS. between the quarters of a cross in the centre ; *from the Cuff Cabinet, Ru. p.* 13, *n.* 3, *fine* 1

45 CIVLNOTH. ARCEPIS., *obv.* full face, VVVNNERE. MONETA., and having the Christian monogram in the centre, *very fine, Ru. p.* 13, *n.* 5 1

46 CEOLNOTH. ARCHIEP., *obv.* full face, *rev.* BIARNRED. MONETA. within a cross, *very fine* 1

47 CEOLNOTH. ARCHIEP., *obv.* full face, three pellets at each side, *rev.* same moneyer as the last, *very fine* 1

48 CEOLNOTH. ARCHIEP., *obv.* side face to the right, *rev.* TOGGA. MON-ETA. in three lines, *Ru. p.* 13, *n.* 8, *very fine* 1

49 PLEGMVND. EPSIC., *obv.* small Cross within a circle, *rev.* ETHSTAN. MO., *fine ; from Mr. Cuff's Cabinet* 1

50 PLEGMVND. ARCHIEP., *obv.* in the centre DO. RO., *rev.* HVNFRED. MO., *from the Cuerdale find, very fine* 1

## KINGS OF MERCIA.

51 Eadvald, *obv.* in three lines, *rev.* EADMOT. within the angles of a cross (*unfortunately broken*), *Hk.* 60, *very rare* 1

52 OFFA. REX. MERCIORV., *obv.* Bust to the right, *rev.* an ornamented Cross in a compartment E. AL. MV. ND., *Hk.* 65, *very fine ; from the Pembroke Cabinet* 1

53 OFFA. REX., *obv.* Bust to the right, *rev.* CIOL. HARG. above, and below, a serpent coiled, *fine and very rare, Ru. p.* 4, *n.* 16 1

54 OFFA. REX. M., *obv.* Circle with pellets, *rev.* BABBA. across the coin, *Ru. p.* 5, *n.* 25, *very fine ; from the Devonshire Cabinet* 1

55 OFFA. REX. M. *obv.* in three lines, *rev.* an oblong ornament across the coin, with some uncertain letters above and beneath, *Ru. p.* 4, *n.* 32 ; *from the Devonshire Cabinet, fine* 1

56 OFFA. REX., *obv.* a double oval ornament, *rev.* BAN. NARD. contained in two long ovals (engraved in Lindsey's work on the Coinage of the Heptarchy, No. 137), *very fine ; from the Cuff Cabinet* 1

57 COENVVLF. REX. M., *obv.* Bust to the right, *rev.* a double Cross, in the centre SIGEBERHT. MONETA., *Ru. p.* 6, *n.* 20 ; *Devonshire Cabinet, very fine* 1

58 COENVVLF. REX. M., *obv.* Bust to the right, *rev.* an ornamented Cross, BIORNFRED. MONETA., *Hk.* 73, *fine* 1

59 COENVVLF. REX. M., *obv.* Bust to the right, *rev.* CEOLHEARO. M., a Cross crosslet in the centre, *fine and very rare* 1

60 COENVVLF. REX. M., *obv.* Bust as the last, *rev.* DEALLA. MONETA., a Cross crosslet and four pellets in the centre, *Ru. p.* 6, *n.* 4; *from the Cuff Cabinet, very fine* 1

61 COENVVLF. REX., *obv.* M. in the centre, *rev.* a Tribrach, with the letters EOBA. between, *Ru. p.* 7, *n.* 24; *from the Cuff Cabinet, fine* 1

62 CEOLVVLF. REX. M., *obv.* Bust to the right, *rev.* HER. EBE. RHT. in three lines reading retrograde, *Ru. p.* 8, *n.* 2, *very fine and very rare* 1

63 CEOLVVLF. REX. M., *obv.* as last, *rev.* SIGESTEF. MONET. A. in the centre, *fine* 1

64 BEORNPVLF. REX., *obv.* Bust to the right, bare head, *rev.* Cross crosslet, EDOHOD. MONET., *Ru. p.* 7, *fine and very rare; formerly in the Cabinet of Mr. Rich* 1

65 BERTHVLF. REX. M., *obv.* Bust to the right, *rev.* EAN. RED., Cross crosslet, *Ru. p.* 7, *n.* 3; *from the Loscombe Cabinet, very fine* 1

66 BERHTVVLF. REX., *obv.* Bust, curious, *rev.* EANBALD. MONET., a large A. in the centre, *Ru. p.* 29, *n.* 20; *from the Cuff Cabinet, very fine* 1

67 BERHTVLF. REX., *obv.* Bust to the right, *rev.* BVRNVVALD., Cross and annulets in each quarter in the centre, *Ru. p.* 7, *n.* 5, *very fine;* and a Fragment, *obv.* the Christian monogram 2

68 BVRGRED. REX., *obv.* Busts to the right, all slightly varied, *rev.* EANRED. CENRED. LIAFVALD. and TATEL. moneyers, *fine* 4

69 BVRGRED. REX., obverse and reverses slightly varied from the last lot, *all very fine* 3

70 CIOLVVLF. REX., *obv.* Bust to the right, *rev.* LIOF. VA. LDM. ONET. divided by an ornamented cross, and a small cross in the centre, *Ru. p.* 7, *n.* 2, *very rare; from the Cuff Cabinet* 1

## KINGS OF THE EAST ANGLES.

71 BEONNA. REX. (a sceatta), *obv.* his name, *rev.* long Cross with a square in the centre, with five pellets, E. F. E. between the quarters of the cross, *fine and very rare, Hk.* 88 1

72 ETHELSTAN. REX., *obv.* Bust to the right, *rev.* EADNOP. MONET., Cross crosslet in the centre; *formerly in the Barratt Cabinet, fine and extra rare* 1

73 ETHELSTAN. REX., *obv.* Bust as the last, EA. DGAR. MONE. TA. in four lines, *Ru. p.* c, *n.* 3, *fine* 1

74 EDEGSTAN., *obv.* A. within a circle, *rev.* REX. AAIG., the Saxon M. in the centre, *Ru. p.* 9, *n.* 7 ; *from the Devonshire Cabinet* 1

75 Eadelstan, *obv.* a cross and four pellets in the centre, *rev.* MON. MONET., a cross within a circle, nearly similar to *Ru. p.* 9, *n.* 9, *from the Loscombe Cabinet, very fine* 1

76 Ethelstani, *obv.* A. within a circle, *rev.* TORNTHELM., a Cross with a pellet in each angle, *Ru. p.* 9, *n.* 4, *from the Cuff Collection* 1

77 ETHELOARD. REX. *obv.* Cross crosslet within a circle, *rev.* TVICA. MONET., a Cross and pellet within a circle, *rare and fine* 1

78 ETHELPARD. REX., *obv.* A. within a circle, *rev.* DVDDA. MONE., a Cross and four pellets in the centre, *Ru. p.* 3, *n.* 5, *from the Barratt Cabinet, very fine and rare* 1

79 ETHELPARD. REX. *obv.* a Cross and four crescents, *rev.* AETHELM., a Cross and pellet, *Ru. p.* 3, *n.* 1 (King of the West Saxons), *from the Barclay Cabinet, fine* 1

80 EADMVND. REX. *obv.* A. within a circle, *rev.* EADMVND. M., a Cross and pellets, *Ru. p.* 9, *n.* 2, *from the Barclay Cabinet, extra fine* 1

81 EADMVND. REX. AN. *obv.* three Crosses on a stem in the centre, *rev.* BEORNFERTH. MO., a Cross and pellets in the centre, *Ru. p.* 9, *n.* 4, *from the Brumell Collection, fine and very rare* 1

82 EADMVND. REX. AN. *obv.* an ornament within a circle, *rev.* TPICGA. MON., a small Cross and four pellets, *very fine, Ru. p.* 9, *n.* 9, *from the Cuff Cabinet.* ETHLSTAN, *obv.* ED. EI. IA.... *rev.* IVDELBER. M. in two lines 2

## COINS OF NORTHUMBERLAND, &c.

### STYCAS.

83 ECGFRITH. REX. *obv.* King's name, *rev.* Cross with rays, LYXX. within the quarter of the cross, *very rare and fine, Hk.* 99 1

84 EADBERT. *obv.* a Cross within a dotted circle, *rev.* a four-footed Animal (Silver), *very fine and rare;* and one other 2

85 Eadberht, *obv.* a small Cross, *rev.* figure standing holding a Cross, ECGBERAT., *Hk.* 102. Another, Bust, *damaged, both silver* 2

86 EARDVVLF. REDVLF. AEILRED. VLFHERE. AB. ED., and one of EDILRED. REX., *obv.* a Cross and pellet in each quarter, *rev.* a four-footed animal with the head turned back. Leofdeg, *rare, all copper, and fine* 5

87 Eanred, two in Silver and three in Copper, *all very fine* 1

88 Ethelred, 5, various moneyers; Redulf, 1; and Eanbald, 2, *all fine* 8

89 Eanbald, 3; Osberht, 2; Vigmund, 4, *some curious;* VVLFHERE. AREP., 2, *all fine, and some rare* 11

## PENNIES.

90 ANLAF. CVNVNCIF. *obv.* a Bird, *rev.* ATHEL-FERD-NINETRI., small Cross, *Hk.* 127, *fine and very rare* 1

91 ANLAF. CVNVNC. *obv.* the triquetra, *rev.* F.A. R. H. AN. MONETA., the Banner in the centre, *Hk.* 128, *from the Barratt Cabinet, fine and very rare* 1

92 ANLAF. CVNVNC. *obv.* a Cross moline, *rev.* RATHAL. F. MONETR., small Cross and three pellets within a circle, *well preserved and very rare, Ru. p.* 11, *n.* 4 1

93 *Obv.* ONL. AF. R'EX. T., small Cross, *rev.* FAB. MONNONE., *Ru. p.* 11, *n.* 5, *from the Devonshire Cabinet, well preserved* 1

94 *Obv.* ERIC. REX. A., small Cross, *rev.* INGELGAR. MO., three small Crosses, *Ru. p.* 11, *n.* 3, *from the Devonshire Cabinet, very rare* 1

95 *Obv.* ERIC. REX., a Sword across the field, *rev.* RADVLF. MEOI., small Cross within a circle, *from the Devonshire Cabinet, very rare* 1

## ST. PETER'S AND OTHER PENNIES.

96 St. Peter, *obv.* his name, Sword across the field, *rev.* EBORACII., a Cross with pellets in each angle, *Ru. p.* 12, *n.* 4, *fine and rare* 1

97 St. Peter, *obv.* the open Hand, *rev.* a monogram in the centre, *fine and very rare, Hk.* 135 1

98 St. Peter, *obv.* in three lines, letters and ornaments, *rev.* inscription and small cross, *very fine, not in Ru. or Hawkins* 1

99 St. Peter, *obv.* SCIPETRI. MO., *rev.* EBORACECIV., *very fine and rare* 1

100 St. Eadmund, *obv.* A. within a circle, *rev.* a Cross within a circle, various moneyers; and a Halfpenny, same type as the Penny, *but rare, all fine* 5

101 Siefredus, *rev.* a Cross with R. E. X. X. at the ends, and four others, all various types, *and fine* 5

102 Cunetti, Pennies and Halfpennies. Mirabilia, and others, *all fine, and found at Cuerdale* 8

## SOLE MONARCHS.

### ECGBEOHRT.

103 *Obv.* Bust to the right, *rev.* OBA. MONETA., a monogram in the centre, *Hk.* 157, *fine and rare* 1

104 *Obv.* without the portrait but with SAXON. within a circle, *rev.* a Cross within a circle, IFA. MONETA. *very fine*, *Ru. p.* 14, *n.* 5, *from the Cuff Cabinet* 1

### ETHELVVLF.

105 *Obv.* Bust to the right, *rev.* EANMVND. MONETA., a Cross crosslet and four pellets in the centre, *Ru. p.* 30, *n.* 13 1

106 *Obv.* a double Cross in the centre, *rev.* OSMVND. MONET., and in the centre SAXONIORVM. in three lines, *Ru. p.* 15, *n.* 6 1

107 *Obv.* same as the last, *rev.* OCCIDENTALIVM., and in the centre SAXONIORVM., *Hk.* 165, *very fine* 1

108 *Obv.* ETHEL-VVLF-REX. and DORIBI. within a circle, *rev.* VVEALNNEARD. and CANT. within a circle, *Hk.* 166, *from the Barratt Cabinet, fine and rare* 1

109 *Obv.* Bust to the right, *rev.* in the centre, the Christian monogram DEINEVN. MONETA. *Ru. p.* 30, *n.* 12, *from the Cuff Collection* 1

110 *Obv.* within a circle, SAXON. in a monogram, *rev.* EANPALD. MONETA., a Cross and pellets within a circle 1

111 *Obv.* Bust to the right, *rev.* ETHELNOTH. MONET. contained within a Cross, *Ru. p.* 14, *n.* 2, *very fine* 1

### ETHELBERT.

112 *Obv.* Bust to the right, *rev.* BEANMVND. MONETA. within a broad Cross, *Ru. p.* 15, *n.* 1, *from the Cuff Cabinet* 1

113 *Obv.* Bust of different work (*curious*), *rev.* TORNTMVND. MONETA., a curious ornamented Cross within a circle, *Ru. p.* 15, *n.* 3, *from the Cuff Cabinet, very fine* 1

## ETHLRED I.

114 *Obv.* Bust to the right, *rev.* ELBERE. MONETA. in three lines across the field, *Hk.* 171, *very fine* 1

## ALFRED.

115 *Obv.* Bust reading AELBRED., similar in type to Ethelred I, *rev.* DVNN MONETA. in three lines, *Ru. p.* 15, *n.* 2, *formerly in the Henderson Cabinet, very fine* 1

116 *Obv.* Bust to the right with a diadem, *rev.* a Cross extending to the edge of the coin having a small square in the centre, EAD. VLF. MON. ETA. between the angles, *a very rare type* 1

117 *Obv.* Bust nearly as the last, *rev.* the London monogram, *Ru. p.* 15, *n.* 7, *well preserved and very rare, Hk.* 174 1

118 *Obv.* a singular Portrait to the right, *rev.* the London monogram HEREVVLF. for the moneyer, *from the Cuff Collection, lot* 452 1

119 *Obv.* ELFRED. REX. DORO., a small Cross within a circle, *rev.* DIARNALD. MO. *Ru. p.* 15, *n.* 10, *from the Loscombe Cabinet, very fine* 1

120 *Obv.* ELFRED. ONSNAFORDA. in three lines, *rev.* a long Cross, BERNVALD. MO. in two lines, *fine and very rare* 1

121 *Obv.* EL. FR. ED. REX., a small Cross within a circle, *rev.* LVDIC. MON. Another, CVDBERNT., *both very fine* 2

## EDWARD THE ELDER.

122 *Obv.* Bust to the left, *rev.* VVLFRED. MO. three small Crosses in the field, *Hk.* 179, *fine and rare* 1

123 *Obv.* the name and a small Cross within a circle, *rev.* AETHERED. MO., *very fine* 1

124 *Obv.* similar to the last, *rev.* an ornament containing BV. GA., *Ru. p.* 16, *n.* 10, *fine and very rare, from the Devonshire Cabinet* 1

125 *Obv.* similar to the last, *rev.* an open Hand, ALNSTAN. MO., *Ru. p.* 16, *n.* 26, *very fine and extra rare, from the Devonshire Cabinet* 1

126 *Obv.* similar to the last, *rev.* a Building, EAMVND. at the side, *very fine, from the Pembroke Collection* 1

127 *Obv.* reading in four lines, EAD.WEARD. REX. SAX. MVM., *rev.* B. A., a small Cross above and below, *fine and rare* 1

# SECOND DAY'S SALE.

## ATHELSTAN.

LOT

128 *Obv.* Bust, of very rude work, to the right, *rev.* GIS. MONETA., a Cross Crosslet within a circle, *Hk.* 184., *from the Dean of St. Patrick's Cabinet, fine and rare* 1

129 *Obv.* Bust to the right, *rev.* BERHARNDEON., small Cross, *Hk.* 185, *from the Devonshire Cabinet* 1

130 *Obv.* Bust of finer work, to the right, *rev.* MANTICEN. MO. NORPIC., *Hk.* 186, *from the Devonshire Cabinet, fine and very rare* 1

131 *Obv.* Bust, curious head-dress, *rev.* AETHELRED. MON. EFER. C.C., *well preserved and rare* 1

132 *Obv.* Name &c., *rev.* a Building on the upper part of the coin, and at the sides EBRACAE., in the under part REGNALD. MON., *Ru. p.* 17, *n.* 10, *fine and rare* 1

133 *Obv.* similar to the last, *rev.* a Building in the upper part, with three pellets at each side, and beneath GISLVAPP. retrogade, *Ru. p.* 30, *n.* 22, *from the Devonshire Cabinet* 1

134 *Obv.* Name, with REX. TOT. BRIT.; REX. TO. BR.; REX. TO. BRI.; REX, BRITA., *rev.* various moneyers 4

135 *Obv.* very similar to the last, REX. TO. BRIT., &c.; and one with REX, SAXSORVM., *rev.* various moneyers 4

136 *Obv.* others reading similar to the last two, and two others reading RE. and RX., *rev.* SIEARES. MO.; PIARD. MO.; AETHELVVINE. MO. SCEFTES., and one EAPVLF. MO. STEF. 4

137 *Obv.* others reading REX. SAXORVM. and TO. BRIT. *rev.* AELFRED. MO. VVERNA.; ECGNERD. MONE. SCR., and one ETHELNOTH. ON. SNOTENCEHAM., *fine* 3

138 *Obv.* others, various readings *rev.* various mintages, London, York, &c., *all well preserved* 4

139 *Obv.* similar lot, but different moneyers, *fine* 5

## EADMVND.

140 *Obv.* Bust, crowned, to the right, *rev.* HRODEAR. MO. NORVC., *fine and rare, Ru. p.* 18, *n.* 2 1

141 *Obv.* Name, with REX. EBR. *rev.* INGELGAR. M., another, *rev.* SARAVVARF., *both fine* 2

142 *Obv.* Name, with REX. E. B. *rev.* INGELGAR. MO.; another, *rev.* EADVVEARD. M., various ornaments in the field, *both fine* 2

## EADRED.

143 *Obv.* his Bust to right, *rev.* FREDARD. MONEIT., a small Cross within a circle, *very fine*, *Ru. p.* 19, *n.* 1, *from the Devonshire Cabinet* 1

144 *Obv.* EDRED. REX. SASXONV., *rev.* DEMENEC. MOT.; and three others, various moneyers, *all fine* 4

## EADWIG.

145 *Obv.* Name, a small Cross within a circle, *rev.* HERENOD. MO.; another, *rev.* IERIGER. MO., *both fine*, *Ru. p.* 20, *n.* 4 2

146 *Obv.* Name, and a small M. within the circle, *rev.* BERENARD. MOT.; another, the outer circle of *obv.* and *rev.* curious milling, BALD. at top, PINE. at bottom, and BDA. in the centre, *fine and rare, from the Cuff Cabinet* 2

147 *Obv.* nearly similar to the last, *rev.* ERIM. in a line across the field, seven pellets at the top and bottom, *Ru. p.* 20, *n.* 9, *from the Devonshire Cabinet* 1

## EADGAR.

148 *Obv.* EADGAR. REX., Bust, crowned, to the right, *rev.* AELFNOTH. MO. LONDCIFI., *Ru. p.* 20, *n.* 5, *from the Devonshire Cabinet*, *lot* 320, *extra fine and rare* 1

149 *Obv.* without the Bust, but having M.T. after REX. *very rare*, *rev.* BALDRIC. MONET.; another, with M. in the field of the obverse, *rev.* ELFREDES. MON., *very fine* 2

150 *Obv.* Bust to the left, EADGAR. REX. ANGLOR., *rev.* LEOFSIG. MONETA.; and two others without Portraits, *rev.* HEROLF. MONET. AESCVLF. MO., *all fine* 3

151 *Obv.* with ANGLORVM. after REX., *rev.* AETHELPINE. MONETA. OXHA.; another, *rev.* EOFERMVNOB.; another, *obv.* reading EADGAR. REX. TOBI.; another, with the moneyer's name, FROTHOLEORIC., *all fine* 4

## EDWARD THE MARTYR.

152 *Obv.* Bust to the left, EADPEARD. REX. ANGL., *rev.* ELFSTAN. MONETA., *fine* 1

153 *Obv.* Bust, similar, *rev.* HILD. MO. STANORD, a small Cross within a circle, *very fine, from the Barratt Cabinet* 1

## ETHELRED II.

154 *Obv.* Bust to the left, *rev.* GHIND. MO. LINEC.; another, *obv.* Bust to the right, *rev.* OSOLFMOD. DORA.; and one with the open hand, A.M. at the side, ISEGEL. MO. HAMVIC. *Ru. p.* 22, *n.* 9, *all fine* 3

155 *Obv.* two with the Bust to the right, one having the sceptre, *rev.* EADPOLD. MO. CAENT. OSCYTEL. MO. LVNDO., both having the Hand of Providence, A.M. at the side, *fine;* and one with the Bust to the left, *rev.* a cross to the edge of the coin 3

156 *Obv.* two with the Busts to the left, one having the sceptre, *rev.* CRVX. between the Cross, SIGERIC. MO. PECED.; and one *rev.* LEOFVELM. MO. SCROB., with the Hand of Providence *fine* 2

157 *Obv.* others with the Bust to the right, and with the sceptre, *rev.* the Hand partly open, OSPOLD. MO. LAEPE.; another, SPVRLING. MO. THEO., *Ru. p.* 22, *n.* 15, *both fine* 2

158 *Obv.* Two with the Busts to the left, one having the helmet, *rev.* a long Cross, with a square with pellets at each corner, MANNA. MO. OTHEO., the other, *rev.* CRVX. LEOFSTAN. MO. CAENT., *both fine* 2

159 *Obv.* two with the Busts to the left, one with the helmet, *rev.* a Cross, on a square BRVNSTAN. MO. ꝩINT., the other a long Cross, to the edge of the coin, AELFSIGE. MO. LINC., *both very fine* 2

## CANUTE.

160 *Obv.* Bust to the left, with the sceptre, *rev.* one with PAXC· between the cross, PVLNER. ON. RVL.; two with a Square, on a cross BRVNGAR. ON. LVNDE. ETHESTAN. ON. BRICC. 3

161 Others with the Bust to the left and right, one having the helmet, the other crowned, *rev.* ETHELRIC. ON. BATAA.; the other, GODRIC. ON. LVND., and one *obv.* CNVT. REX. AN. no Portrait, but having a small cross in the centre; *rev.* OTHBI. ON. NORPI., a Cross in the centre of a circle (*Danish*) 3

162 Various, some with the helmet, others crowned, struck at Winchester, Grantham, Exeter, and other towns, *all fine* 6

## HAROLD I.

163 *Obv.* Bust to the left, with sceptre, *rev.* a Cross, with ornament in each angle, PVLMOTH. ON. LINC., *Ru. p.* 24, *n.* 4, *from the Barclay Collection, very fine and rare* 1

164 *Obv.* Bust to the left, without sceptre, *rev.* a Cross formed of four ovals, ELFPOLD. ON. NORTHPI., *Ru. p.* 24, *n.* 2, *from the Durrant Cabinet* 1

## HARTHACNUT.

165 *Obv.* Bust to the left, with sceptre, *rev.* a double Cross, with a square in the centre, GODRIC. ON. MRIFELC., *fine, and very rare, Ru. p.* 24, *n.* 2 1

166 *Obv.* Bust to the right, without sceptre, *rev.* a Cross, formed of four ovals, PVLNOTH. ON. EXCE., *fine and rare, Ru. p.* 24, *n.* 1 1

## EDWARD THE CONFESSOR.

167 *Obv.* The King seated on his throne, holding the sceptre and orb, *rev.* four Martlets within the angles of a cross, PVLMER. ON. EXCES.; one with bust to the left, *rev.* PAXS. between the quarters of a cross, NORTHNA. NOL., and one with the large bust to the right, *rev.* Cross, DVNING. ON. LECECL., *all fine* 3

168 *Obv.* all similar to the last, *rev.* a Cross, instead of the martlets, GODPINE. ON. BEDEFO.; *rev.* PAXS. within a cross, HACFDENIS. ON. OX.; IOLA. ON. EOFERPICC., *all fine* 3

169 *Obv.* full face, holding a sceptre, *rev.* a Cross within a circle, ITHENEARD. ON. PN., *fine and very rare type;* one with PAXS., and four others, struck at various towns 6

170 *Obv.* large Bust, struck at York; small Bust, *rev.* PAX. across the field, *rare;* others struck at Winchester; one with the full face, struck at York, and a Halfpenny, struck at Southwark, *all fine* 6

171 *Obv.* side face to the left, 4, struck at London, York, and other towns; one with full face, *rev.* a Cross within a circle, PVLFRIC. ON. CIC., and a Halfpenny, struck at York, *all very fine* 6

## HAROLD II.

172 *Obv.* Bust, crowned, without sceptre, *rev.* PAX. across the field; BRINTRIC. ON. EXE., *fine, and very rare, Ru.* 26, *n.* 1 1

173 *Obv.* Bust, with sceptre in front, *rev.* PAX. BRINTRIC. ON. TAN.; Another, AELFNOTH. ON. CEAI., *both very fine, Ru. p.* 26, *n.* 2 2

# ENGLISH COINS, FROM THE CONQUEST.

## WILLIAM I. AND II.

See Snelling, *Sn.;* Ruding, *Ru.;* and Hawkins, *Hk.*

174 *Obv.* Bust to the left, sceptre in front, *rev.* an ornamented cross, DVNNIC. ON. ÆSTI., *fine, Hk.* 233 1

175 *Obv.* full-face Bust, crowned, reading PILLEMVS. REX. L., *rev.* a Cross, with open ends, on a square, having a pellet at each point, PVLEGEAT, ON. GLE., *very fine, Hk.* 234 1

176 *Obv.* Bust, under a canopy, *rev.* a Cross, with ornamented ends, SEGPEARD. ON. LINI., *very fine, Hk.* 236 1

177 *Obv.* full-face, sceptre on each side, *rev.* a double Cross, with ornamented ends, SIEPI. ON. PILTVNEN., *fine;* Another, with full-face, and having the sword, *rev.* a Cross, with a pellet in each quarter, PVLFPVNE. ON., *Hk.* 237 and 246, *both fine* 2

178 *Obv.* a star on each side the bust, *rev.* a Cross on a square, with pellet at the ends, GODPI. ON. LVNDE., *fine, Hk.* 238 1

179 *Obv.* similar to the last, *rev.* a double Cross, SVTIEP. ON. CNTLE., *Hk.* 250, and one, *obv.* Bust, full-face, and having a sword, *rev.* a double Cross, with flowers at the ends, IELPORD. ON. GIFL., *fine, Hk.* 243 2

180 *Obv.* side-face to the right, sceptre in front, *rev.* a plain Cross, with a flower in each quarter, IELFPINE. ON. LVN., *Hk.* 239, *fine and rare* 1

181 *Obv.* similar to the last, *rev.* a plain Cross, with circle, containing the letters P.A.X.S., in the angles IFFPOLD. ON.PINC., *fine, and very rare, Hk.* 240 1

182 *Obv.* full-face, *rev.* a double Cross, IECEFSIE. ON. LVNDN.; Another, side-face, to the left, sceptre in front, *rev.* ornamented Cross, BRINTOIC. ON. EXEC., *scarce*, and one of the PAX. type, struck at Winchester 3

## HENRY I.

183 *Obv.* full-face, crowned, annulet on each side, *rev.* a Cross, with ornamented ends, three pellets in each angle, PIILFORD. ON. LVN., *from the Pembroke Sale, Hk.* 251, *fine, and very rare* 1

184 *Obv.* side-face to the right, with sceptre, (a very singular portrait) *rev.* a Cross and a Square, all the ends ornamented, the moneyers name cannot be made out, but the town is CRST., *a very rare specimen* 1

185 *Obv.* full-face, a sceptre and a star over the shoulders, *rev.* a small star in the centre of a curious ornament, *Hk.* 262, *from the Cuff Cabinet, very rare* 1

186 *Obv.* side-face to the left, crowned, *rev.* a Square, with ornamented corners, RADVLF. ON. LVNDE., *Hk,* 265, *from the Cuff Cabinet, fine, and very rare* 1

## STEPHEN.

187 *Obv.* STEPHANVS. REX., side-face, to the right, *of very rude work, rev.* a Cross, having a martlet in each angle, WICHELMVS. DERBI., *extra rare and fine, Hk.* 277; *from the Barclay Cabinet* 1

188 *Obv.* Bust to the right, *a fine portrait, rev.* a Cross, moneyer's name indistinct, town PAM., *Hk.* 270, *from the Devonshire Cabinet;* and Henry II. Penny, struck at London 2

## EUSTACE.

189 *Obv.* a Lion passant, to the right, within a circle EISTAOHIVS., *rev.* a Cross with ornamented ends and ornaments between, no legend but various ornaments instead, *fine and rare, Hk.* 282 1

## HENRY III.

190 *Obv.* Full-face; one with REX. TERCI., and one REX. ANG.; and three others, struck at London and Norwich, *all fine* 5

## EDWARD I. AND II.

191 A Pattern Groat, *obv.* Full-face, crowned, within a quatrefoil, a rose in the angles, EDWARDVS. DI. GRA. REX. ANGL., *rev.* a Cross with ornamented ends, CIVI. LONDONIA., in the inner circle EDVX. AQVT. DNS. HIBN., *fine and very rare, Ru. p.* 2, *n.* 23 *wt.* 85 *grs.* 1

192 Pennies, struck at London, Durham, and one struck by Robert de Hadlie, *all fine*, 9; Halfpence, struck at London and Lincoln, 3; Farthings, London, 2 14

## EDWARD III.

### SILVER.

193 Groats, 2; Half Groat, Penny, Halfpenny and Farthing, all struck at London, *very fine* 6

### GOLD.

194 Noble, *obv.* the King standing in a ship, holding a shield and sword, a flag at the stern, *rev.* C. in the centre of an ornamented cross, *extra fine*, *Ru. p.* 1, *n.* 4; *from the Brumell cabinet* 1

195 Another, of his 20th year, *obv.* without the flag, and the *rev.* having E. in the centre, *from the Cuff cabinet*, *very scarce* *wt.* 127 *grs.* 1

196 Half Noble, *obv.* and *rev.* similar to the last lot, and a Quarter Noble of the usual type, *very fine* 2

197 Quarter Noble, of his 20th year, *obv.* Arms within a tressure of six arches, *rev.* E. in the centre of a cross, *very fine and rare* *wt.* 32 *grs.* 1

## RICHARD II.

### SILVER.

198 Groat, *obv.* Bust, full-face, *rev.* CIVTAS. LONDON., *well preserved and rare* 1

199 Half Groat, *obv.* and *rev.* similar to the Groat; Penny, struck at York, and two Halfpennies, struck at London; *the Half Groat very rare* 4

### GOLD.

200 Noble, *obv.* the King in a ship, holding the shield and sword, the usual legend, *rev.* R. in the centre of an ornamented cross, *very fine* 1

201 Half Noble, type as the Noble; and a Quarter Noble, *obv.* a Shield with the Royal Arms, RICARD. DI. GRA. REX. ANG., *rev.* ornamented Cross, *both well preserved and rare* 2

## HENRY IV, V. or VI.

### SILVER.

202 Groat, Full-face, crowned, a plain cross *m m.*, *rev.* CIVITAS. LONDON.; a Penny and Halfpenny, of the heavy weight, the Penny struck at York, the Halfpenny at London, *rare;* other Pennies, York and London, all with the plain cross *m.m.* 6

203 Groat, *obv.* Bust, crowned, a leaf on the neck, a cross crosslet *m.m.*, *rev.* CIVITAS. LONDON.; Half Groat, with annulet between the pellets on the *rev.*; Penny, Halfpenny and Farthing, all struck at London, *fine* 5

### GOLD.

204 The Noble, *obv.* the King in a ship, holding the sword and shield, *rev.* H. in the centre of a cross, *m.m.* a cross, *fine, and of rather singular work* *wt.* 108 *grs.* 1

205 Another, *obv.* nearly similar to the last, *rev.* a fleur-de-lis *m.m.*, *extra fine* 1

206 Another, *obv.* Annulet under the King's arm, *rev.* similar to the last 1

207 Half Noble, *obv.* and *rev.* same as the last Noble, *very fine* 1

208 Quarter Noble, *obv.* Shield with the Royal Arms, a small fleur-de-lis above, and fleur-de-lis *m.m.*, *rev.* ornamented Cross, *fine and scarce* *wt.* 28 *grs.* 1

209 Another, *obv.* slightly different, having a rose on each side the shield, and roses between the words of the legend, *wt.* 28 *grs.*; another, having a cross and annulet at the side of the shield, *m.m.* a cross, *the first fine* *wt.* 22 *grs.* 2

210 Henry VI, Noble, *obv.* of the usual type, but having a fleur-de-lis under the King's arm at the stem of the ship, *rev.* H. within an ornamented cross, *fine and scarce* 1

211 Angel of Henry VI, *obv.* of the usual type, a cross *m.m.*, *rev.* Ship with the Royal Arms on the side, and at the side of the mast H. and a fleur-de-lis, *fine and scarce* 1

212 Henry VI, Light Groats, one reading HENRIC., the other HENRICV., the former struck at London, *m.m.* a cross, the latter struck at York; and the Half Groat, reading HENRICV. (light), also struck at York, *all scarce* 3

## EDWARD IV.

### SILVER.

213 Groat, *obv.* Full-face, crowned, small cross at each side the head, a rose *m.m.*, *rev.* CIVITAS. LONDON., *wt.* 60 *grs.*, *from the Durrant Cabinet, very fine, being the heavy Groat;* and one struck at Bristol, having a B. on the breast of the King, sun *m.m.*, *fine* 2 / 10 .

214 Groats, struck at London and York; Half Groats, London and Canterbury, the last having a wreath on the breast of the King; Penny, and the Halfpenny, with annulet each side the bust, *all fine* 6 / 7 .

### GOLD.

215 The Noble, *obv.* the King in a ship, armed, a flag at the stern, with E., a rose at the side of the ship, *rev.* a rose in the centre of the sun, a rose *m.m.*, *fine* 1 / 11 .

216 Another, *obv.* and *rev.* similar to the last, but with B. under the ship, and a crown *m.m.*, *very fine* 1 / 2 .

217 Half Noble, similar type to the last lot, struck at Bristol, *very fine and scarce* 1 2 8 .

218 Quarter Noble, *obv.* Shield, E. at top, a rose and a sun on either side, a lis at bottom, sun *m.m.*, *rev.* a rose in the centre of the sun, fleur-de-lis *m.m.*, *Ru. p.* 3, *n.* 9, *very fine and scarce* *wt.* 29 *grs.* 1 / 13 .

219 Angel, *obv.* St. Michael piercing the Dragon, *rev.* a Ship with the Royal shield, E. and a rose at the side of the mast, *Rd. p.* 3, *n.* 11, *extra fine* 1 / - .

220 Half Angel, *obv.* similar in type to the last lot, *rev.* Ship, with E. and rose at the side of the mast, and having two *m.m.*, the sun and a plain cross, *fine* 1 3 11 .

## RICHARD III.

### SILVER.

221 Groat, *obv.* full face, rose and sun united *m.m.*, *rev.* POSVI. &c., CIVITAS. LONDON., *Ru. p.* 5, *n.* 15, *very fine* 1 . 18 .

222 Another, with the boar's head *m.m.*, *rev.* CIVITAS. LONDON., boar's head *m.m.*, *fine* 1 . 16 .

223 Pennies, *obv.* Bust crowned, RICARDVS. &c., Key and T. at the side of the neck, rose *m.m.*, *rev.* Cross, with a quarterfoil in the centre, coined at York; Another, with S. on the neck, *very scarce; from the Cuff Cabinet* 2

224 Halfpenny, *obv.* full face crowned, RICARD. DI. GRA. REX., rose and sun united *m.m.*, *rev.* Cross and three pellets, in each angle CIVITAS. LONDON., *fine and extremely rare; formerly in the Cuff Cabinet* 1

GOLD.

225 Angel, RICARD. &c., boar's head *m.m.*, *rev.* Ship with the R. and rose at the side of the mast, boar's head *m.m.*, *Ru. p.* 3, *n.* 17, *fine and rare* 1

## HENRY VII.

SILVER.

226 Groat, *obv.* full-faced Bust, with the flat crown, a rose on the breast, *rev.* CIVITAS. LONDON., *m.m.* lis struck on the rose. Another, with the rose *m.m.* and with a cross on each side of the neck. Half Groats, one with the flat, the other with the arched crown, struck at Canterbury. Penny, with T. and three pellets at side of the neck; and the Halfpenny, *all of the first coinage and fine* 6

227 Groat, with the arched Crown, cross crosslet *m.m.* Another, with the shell *m.m.*, London. Half Groat and four Pennies, *obv.* the King seated on his throne, *rev.* Shield, with the keys at the bottom, *all fine* 7

228 Groats, 2, *obv.* full and side face Busts. Half Groats, 2, the full and side face Busts, the last having the keys beneath the shield. Pennies, *obv.* the King seated, *rev.* D. S. D. R. at the side of the shield, the latter having a Mitre over the arms; and the Halfpenny with the arched Crown, *all very fine, some rare* 7

GOLD.

229 The Sovereign, *obv.* the King seated on his throne, holding the sceptre and orb, *m.m.* the Dragon's head, *rev.* the Royal Shield in the centre of a full blown rose, *extremely fine, and very rare, Ru. p.* 4, *n.* 5 1

230 The Angel, *obv.* the usual type, *m.m.* fleur-de-lis struck on a rose, *rev.* H. and a rose at the side of the mast, *m.m* the same as on the obverse of the first coinage, *very fine and rare* 1

231 Another, *obv.* similar to the last, but having an arrow *m.m.*, and a slight difference in the legend; and the Half Angel 2

## HENRY VIII.

### SILVER.

232 Side face Groat and Half Groat of his father's type. Pennies, *obv.* the King seated on his throne, *rev.* struck at London and Durham, the latter with T. C. over the shield; and Halfpennies, one having W. A. at the side of the Bust, struck at Canterbury, *Ru. p.* 7, *n.* 11, *fine and rare* 6

233 Side face Groat, 1; Half Groats, 3, having T. C. W. A. and E. L. at the side of the Shield. Pennies, the King on his throne, *rev.* the Mitre over the shield, 2; and the Halfpenny, full face, T. C. at the side of the Bust, struck at Canterbury, *Ru. p.* 7, *n.* 12, *all fine, some scarce* 8

234 Full face, the Shilling of fine Silver, *obv.* Bust crowned, lis *m.m.* *rev.* full blown Rose crowned, H. K. at the side, also crowned, curious as having two *m.m.* of the fleur-de-lis, *Ru. p.* 8, *n.* 2, *fine and very rare* 1

235 Another, *obv.* similar to the last, but of not so good silver, annulet *m.m.*, *rev.* similar to the last, *very fine, and formerly in the Cabinet of Mr. Thane, believed to be the finest known* 1

236 Groats, *obv.* full face, one reading on the *rev.* REDDE. CVIQVE. QVOD. SVVM. EST., *very rare;* others, struck at Bristol, &c., one in fine silver; Half Groats, struck at York and Bristol; Penny, London; and the Halfpenny, London, all with the full face and *fine* 8

### GOLD.

237 Sovereign of his 18th year, *obv.* the King seated on his throne, holding the sceptre and orb, fleur-de-lis *m.m.*, *rev.* the Shield within a full blown rose, arrow *m.m.*, *Ru. p.* 5, *n.* 2, *very fine; from the Durrant Cabinet.* 1

238 Angel, *obv.* and *rev.* of the usual type, a portcullis *m.m.;* and the Quarter Angel, fleur-de-lis *m.m.*, *well preserved and scarce* 2

239 The Gold Crown and Half Crown, *obv.* Rose crowned, H. R. at the side also crowned, *rev.* Shield with the Royal Arms crowned, *m.m.* rose; Half Crown, *obv.* Shield, with the Arms crowned, HENRIC. 8. D.G. &c., H. I. at the side of the shield, *rev.* Rose crowned, H. I. at the side, *fine* 2

240 George Noble, *obv.* St. George on horseback slaying the dragon, *m.m.* rose, TALI. DICATA. SIGMES. FLVCTVARI. NEQT., *rev.* Ship with a rose on the mast, HENRIC. DI. G. R. AGL. Z. FRANC. DNS. HIBER., *Snelling, p.* 2, *n.* 8, *very rare* 1

241 Sovereign of his 37th year, *obv.* the King seated, holding the sceptre and orb, a rose at his feet, *rev.* the Royal Shield supported by a lion and dragon, *Sn. p.* 3, *n.* 22 1

242 Another, similar to the last, a fleur-de-lis *m.m.*, *fine* 1

243 Half Sovereign, type similar to the Sovereign, but with the young Bust, *Sn. p.* 2, *n.* 21 1

244 Another, *obv.* the old Bust, annulet *m.m.*, the type similar to the last, *fine* 1

## EDWARD VI.

### SILVER.

245 Side face Shilling, *obv.* Bust crowned to the right, *rev.* Arms in an oval shield, E. R. at the side, TIMOR. DOMINI., &c. *fine*, *Ru. p.* 9, *n.* 11 1

246 Another, *obv.* and *rev.* nearly similar in type, but inscribed on the *rev.* INIMICOS. EIVS. &c. &c. *Hk.* 417, *fine* 1

247 Groat, *obv.* Bust crowned to the right, arrow *m.m.*, *rev.* Square shield, POSVI. &c.; *from the Cuff Cabinet, lot* 1000, *very fine* 1

248 Half Groat, *obv.* Bust similar to the last, EDOARDO. D.G. &c., *rev.* Arms in a square shield, CIVITAS. CANTOR., *Ru. p.* 9, *n.* 4, *fine and rare* 1

249 Penny, *obv.* as the last, ED. 6. D. G. ROSA. SINE. SPINA., *rev.* Square shield, CIVITAS. BRISTOLIE., *fine*, *Hk.* 415; *from the Barclay Cabinet* 1

250 Crown, *obv.* the King on horseback, Y. *m.m.*, 1551 beneath the horse, *rev.* Square shield, with the Royal arms, POSVI. &c., *Ru. p.* 10, *n.* 1; *from the Henderson Cabinet, very fine* 1

251 Half Crown, similar type, but with the tun *m.m.*, *very fine; from Mr. Edmonds' Cabinet* 1

252 Full faced Shilling and Sixpence of the usual type, *but very fine* 2

253 Threepence, *obv.* full face, tun *m.m.*, *rev.* Square shield, with the Royal arms. Pennies, *obv.* Rose, E. D. G. ROSA. SINE. SPINA., struck at York and London, *all fine* 3

GOLD.

254 The Sovereign of his first coinage, *obv.* the King seated, holding the sceptre and orb, *rev.* the Shield crowned, supported by the lion and dragon, arrow *m.m.*, *Sn. p.* 3, *n.* 12 1

255 Half Sovereign, *obv.* Bust, bare, looking to the right, TIMOR. DOMINI. FONS. VITE. M.D.XL.IX., *rev.* EDWARD. VI. D.G. ANG. &c., oval garnished Shield, crowned; *from the Cuff Cabinet* 1

256 Sovereign of his sixth year, *obv.* three-quarter Bust in armour, tun *m.m.*, *rev.* Shield crowned, supported by a lion and dragon, *Sn. p.* 3, *n.* 20; *from Sir Henry Russell's Cabinet* 1

257 Half Sovereign, similar in type on the obverse, but the *rev.* has a square Shield, with the arms crowned, and E. R. at the side, Y. *m.m.* 1

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# THIRD DAY'S SALE.

## MARY.—SILVER.

LOT

258 Groats of Mary and Philip and Mary, *obv.* her Bust to the left, *both very fine; from the Cuff cabinet* 2

259 Shilling, *obv.* the Busts of Philip and Mary, face to face, 1554 above; Sixpence, 1557, the type similar, *both fine, from the Cuff Cabinet* 2

260 Half Groat, *obv.* the Bust of Mary, but with title of Philip and Mary, *rev.* Square shield, fleur-de-lis *m.m.*, *fine and very rare* 1

261 Penny, *obv.* Bust of Mary to the left, P. M. D. G. ROSA. SINE. SPINA., lis *m.m.*, *rev.* CIVITAS. LONDON.; and Rose Penny, same mint, *fine and rare* 2

GOLD.

262 The Sovereign, *obv.* the Queen seated, holding the sceptre and orb, a portcullis at her feet, MARIA. D.G. ANG. &c., *rev.* the Royal Shield within a full-blown rose, A. *m.m.*, *Ru. p.* 9, *n.* 1, *very fine* 1

263 Angel, *obv.* MARIA. D.G. &c., of the usual type, *rev.* Ship, with M. and rose at the side of the mast, A. *m.m.*, *fine and scarce* 1

264 Angel, *obv.* PHILIP. Z. MARIA. D.G. REX. Z. REGIN., *rev.* the letters P. and M. at the side of the mast, *fine and rare* 1

## ELIZABETH.

SILVER.

265 The Crown, *obv.* Bust, crowned, to the left, sceptre in front, I *m.m.*, *rev.* square Shield, with the arms, *very fine*, *Ru. p.* 14, *n.* 5, *from the Durrant Cabinet* 1

266 The Half Crown type as the Crown, *in the very finest state, from the Durrant cabinet* 1

267 Shilling, Sixpence, Groat, Threepence, Twopence, Penny, Halfpenny, Three Halfpenny, and Three Farthing Pieces, all of the hammered mint, *fine* 9

268 Milled coinage Shilling, *obv.* Bust, crowned, to the left, *rev.* square Shield, with the arms, *Ru. p.* 13, *n.* 1, *very fine, from the Cuff Cabinet* 1

269 Milled Sixpences, all of the date 1562, *very fine, from the Durrant Cabinet* 3

270 Milled Fourpence, Threepence, & Twopence, *in the finest state* 3

271 Pattern for a Threepence, *obv.* large Bust, crowned, a rose at the back, the dress very finely ornamented, *rev.* a broad Cross, the royal arms on a square shield, 1575 above, *Ru. p.* 13, *n.* 15, *fine and extra rare* 1

GOLD.

272 The fine Sovereign, *obv.* the Queen seated, holding the sceptre and orb, the portcullis at her feet, A. *m.m.*, *rev.* small Shield, with the royal arms within a full-blown rose, *Ru. p.* 9, *n.* 8, *extra fine* 1

273 Ryal, *obv.* the Queen standing in a ship, a flag at the stern, with E. and a rose, at the side ELIZAB. D.G. ANG. FR. ET. HIB., *rev.* the Rose within the sun, A. *m.m.* IHS. AVT. TRANSIENS. PER. MEDIV. ILLORVM. IBAT. *Sn. p.* 4, *n.* 10, *from Mr. Alchorn's Cabinet, fine* 1

274 Angel of the usual type, a cross *m.m. fine* 1

275 Half and Quarter Angel, same type as the Angel, *both very fine, the latter rare* 2

276 Sovereign, *obv.* a fine Bust of the Queen to the left., woolpack *m.m. rev.* square Shield, crowned, E.R. at the side, *Ru. p.* 10, *n.* 3, *very fine* 1

277 Half Sovereing, type as the Sovereign, tun *m.m., fine* 1

278 Another, but the Bust is much smaller, and the Shield on the *rev.* is larger than the last, *very fine* 1

279 Quarter and the Eighth of the Sovereign, both same type as the Sovereign, lot 276, and with the tun *m.m., very fine* 2

280 Milled Half Sovereign, *obv.* Bust to the left, crowned, fleur-de-lis *m.m. rev.* Shield, crowned, E.R. at the sides, milled edge, *very fine, from the Thomas Cabinet* 1

281 Milled Quarter Sovereign, *obv.* and *rev.* same type as the last lot, milled edge, *from the Brumell Cabinet, extra fine* 1

282 Milled Eighth of a Sovereign, same type as the last, but having a plain edge, *Ru. p.* 10, *n.* 9, *from the Pembroke Cabinet, very fine and very rare* 1

## JAMES. I.—SILVER.

283 Crown, *obv.* the King on horseback, going to the right, fleur-de-lis *m.m., rev.* square Shield with the royal arms, surmounted by a plume, *Hk.* 464, *in the very finest state, from the Durrant Cabinet* 1

284 The EXVRGAT. Half Crown, *obv.* type as the Crown, but with thistle *m.m., rev.* square Shield, EXVRGAT. DEVS. DISSIPANTVR. INIMICI., *in the finest state and of very great rarity, (formerly in the Durrant Cabinet)* 1

285 Shilling, *obv.* Bust to the right, tun *m.m., rev.* square Shield, QVAE. DEVS., &c. &c., *very fine* 1

286 Sixpence, 1602, EXVRGAT. DEVS., &c.; another, 1622, QVAE. DEVS., &c.; the Half Groat and Penny, with the Portrait, *fine;* the Half Groat, Penny and Halfpennies, with the rose 8

### GOLD.

287 The Sovereign, *obv.* Bust in armour, to the right, fleur-de-lis *m.m.*, IACOBVS. D.G. ANG. SCO., &c. &c., *rev.* Shield, crowned, I.R. at the side, EXVRGAT. DEVS., &c. *fine and rare* 1

288 Thirty Shilling Piece, *obv.* the King seated, the portcullis at his feet, rose *m.m.*, *rev.* small Shield, with the royal arms within a rose, *Sn. p.* 5, *n.* 9, *very fine* 1

289 Another, of fine work, of his 17th year, the King seated on a throne, the back is ornamented with roses and fleur-de-lis, thistle *m.m. rev.* Shield, XXX. above, inclosed within the garter of lions, roses, and fluer-de-lis, ADNO. FACTVM, &c., *very fine, Sn.* 5, *n.* 15 1

290 SPVR. RYAL., *obv.* the King standing in a ship, holding the shield and sword, rose *m.m.*, *rev.* Rose in the centre of the sun, and ornamented with lions and crowns, *Ru. p.* 12, *n.* 2, *fine and very rare* 1

291 Laurel, Half and Quarter Laurel 3

292 British Crown and Half Crown, *obv.* Bust, crowned, to the right, *rev.* square Shield, crowned, I.R. at the top, and the thistle crown; *obv.* Rose, crowned, I.R. at the side, *rev.* Thistle, crowned, I.R. at the side, fluer-de-lis *m.m.*, *all fine* 3

293 Angel, *obv.* and *rev.* of the usual type, rose *m.m.*; *rev.* Ship, I. and a rose at the side of the mast, *Ru. p.* 12, *n.* 7, *fine and scarce* 1

294 Half Angel, type as the Angel, *very scarce, from the Brumell Cabinet* 1

## CHARLES.—SILVER.

### TOWER MINT.

295 Crown, *obv.* the King on horseback, going to the left, the horse caparisoned, a plume on his head and crupper, *rev.* Shield with the royal arms, fleur-de-lis *m.m. very fine, Hk.* 472 1

296 Half Crown, same type as the Crown, *very fine* 1

297 Crown, *obv.* the King on horseback, a plume on the head of the horse, feathers *m.m. rev.* an oval Shield surmounted by the plume, *fine* 1

298 Another, *obv.* the King on a small horse, eye *m.m.*, *rev.* Royal Arms on an oval garnished shield, *very fine* 1

299 Another, *obv.* similar to the last, but with the sun *m.m.*, *rev.* similar to the last, with the small horse. This Coin is *not* engraved in Snelling, Ruding, or Hawkins. *very fine* 1

300 Half Crown, with the anchor *m.m*, *rev.* oval Shield, I.; Shilling of the first coinage, with fleur-de-lis *m.m.*; another with the feathers, *rev.* square Shield, with the plume, *all fine* 3

301 Shillings, one with the tun *m.m.*, *rev.* square Shield; the other, oval Shield, surmounted with the plume, *very fine* 2

302 Another, *obv.* fine Bust, crowned, a portcullis *m.m.*, *rev.* oval garnished Shield, a portcullis and two small roses *m.m.*, *fine and rare* 1

303 Sixpences, one of the first coinage, 1625 above the arms; the other, the Shield surmounted with the plume and C.R., plume *m.m.*, *fine;* Half Groats, with the portrait and rose; the Pennies the same, and the Halfpennies, with the Rose *obv.* and *rev. all fine* 8

BRIOT'S MINT.

304 Crown, *obv.* the King on horseback, in armour, holding the sword erect, a small B. at the point, *m.m.* anemone, *rev.* oval garnished Shield, crowned, C.R. at the side, also crowned, *very fine*, *Ru. p.* 21, *n.* 10 1

305 Half Crown, type as the Crown, but with the anchor and small B. *m.m. Ru. p.* 22, *n.* 7, *very fine* 1

306 Shilling, anchor *m.m.*; Sixpence, the same; another, with the small B. and anemone *m.m.*; Half Groat and Penny, *all fine* 5

YORK MINT.

307 Half Crown, *obv.* King on a small horse, in armour, lion *m.m.*, *rev.* ovel Shield, *fine and rare* 1

308 Others, *obv.* the King on a larger horse, EBOR. beneath, *rev.* oval Shield, crowned, C.R. at the side, also crowned, lion *m.m.*; another, *obv.* the same, *rev.* a square Shield, crowned, C.R. at the side, lion *m.m.*, *Hk.* 496, 497, *fine and scarce* 2

309 Shilling, Sixpence, and Half Groat, all with the lion *m.m.*; the Half Groat, with EBOR. above the shield, *all very fine* 3

ABERYSTWITH MINT.

310 Half Crown, *obv.* the King on horseback, a plume behind, *rev.* oval Shield surmounted by the plume, open book *m.m.*, *well preserved and rare* 1

311 A Shilling, Sixpence, and Groat, all with the plume in front of the bust, *rev.* oval Shield. the plume above, *m.m.* an open book, *all fine* 3

312 Groat, with *rev.* small oval Shield, plume above, and the crown *m.m.*; Threepence, of the usual type; Half Groat, Penny, and Halfpenny, all having the plume in the centre of the *rev.* *the three last are rare, and all are fine* 5

EXETER MINT.

313 Crowns, *obv.* King on horseacc, in armour, and shewing a three-quarter bust, one with a castle, the other with a rose *m.m.*, *rev.* oval Shield, one with the date 1645, EX., *Ru. p.* 25, *n.* 4, *very scarce* 2

314 Half Crowns, *obv.* the usual type, *m.m.* rose, *rev.* one with the arms in oval shield, 1645, EX.; the other of the Oxford type, inscription in two lines across the field, 1645 beneath, and EX. at the end of the legend, *fine* 2

315 Another, *obv.* the Horse in a prancing attitude, the King three-quartered bust, *rev.* Royal Arms in a long oval shield, C. R. at the side, *m.m.* a rose, *Hk.* 488; and one other, *fine and rare* 2

316 Another, *obv.* three-quarter bust of the King on horseback, riding over arms, and holding a baton, *m.m.* a rose, *rev.* oval Shield, CHRISTO. AVSPICE. REGNO. (perhaps a pattern), *well preserved and very rare* 1

317 Another, very similar to lot 315. A Shilling, *obv.* Bust to the left, *rev.* oval Shield, 1645, *m.m.* a rose. Sixpence, 16-44, a Rose, *m.m.* between the date. A Groat, *obv.* above the bust 1644, *rev.* oval Shield, *m.m.* a rose; and a Threepence, *obv.* Bust, *rev.* square Shield, 1644 above, *all fine* 5

318 Half Groat, *obv.* Bust crowned, *rev.* a full-blown Rose, 1644 in the legend, *very fine and rare* 1

319 Penny, type similar to the Half Groat, *fine and rare* 1

OXFORD MINT.

320 Twenty Shilling Piece, of fine work, *obv.* the King on horse-back riding over military trophies, a plume at his back, *m.m.* feathers, *rev.* an ornamented compartment, X.X. and plume above, 1644 OX. beneath, *Ru. p.* 23, *n.* 3, *fine and rare* 1

321 Another, *obv.* similar to the last, *rev.* inscription in two lines across the field, three plumes, X.X. above, and 1643 beneath, *Sn. p.* 12, *n.* 17, *fine and rare* 1

322 Ten Shilling Piece, *obv.* no ground under the Horse, a plume at the back of the King, nine pellets for *m.m.*, *rev.* inscription in two lines, x. and three plumes above, 1642 beneath, *Sn. p.* 12, *n.* 15, *very fine* 1

323 Crown, *obv.* a plume at the back of the King, and plume *m.m.*, *rev.* inscription in two lines across the field, .v. and three plumes above, and 1643 beneath, *very fine* 1

324 Half Crowns, of the usual type, 1642, 1643, and 1646 ox. 3

325 Another, 1646, having annulet between the numerals, and ox. beneath; Shilling, similar *rev.*; Groat, 1644; Threepence, 1644; and one of the Aberystwith type, no date, *all fine* 5

BRISTOL MINT.

326 Half Crown, *obv.* King on horseback, a very small plume at his back, B. R. in monogram under the horse, *rev.* inscription in two lines, 1644, and B. R. beneath, *very fine* 1

327 Another, similar, but with a larger plume, *rev.* same as the last, and one 1643, with the BR. as a *m.m.*, *both well preserved and scarce* 2

328 Shilling, *obv.* Bust to the left, plume in front, inscription in three lines 1644, BR. beneath. Sixpence, *rev.* same as the Shilling but with BR. for *m.m.* Groat and Penny, *rev.* inscription in three lines, the last without date, but with BR., *very fine and very rare* 4

CHESTER MINT.

329 Half Crown, *obv.* the King on horseback going to the left, a plume at his back, CHST. under the horse, *rev.* oval Shield with the Royal Arms, three gerbs, the Arms of Chester *m.m.*, *fine and rare* 1

330 Another, *obv.* similar to the last but without the name under the horse, *rev.* the Oxford type, 1644, *very rare and well preserved* 1

WORCESTER MINT.

331 Half Crown, *obv.* the King on horseback to the left, a pear *m.m.*, *rev.* oval Shield, with three pears *m.m.*, *well preserved and rare in this state* 1

332 Half Crown, with W. under the horse (given to Weymouth) (*doubtful*) *rev.* Helmet, *m.m. well preserved and rare* 1

333 Half Crown, *obv.* similar to the last, *rev.* Arms in square shield, but no *m.m.*, *fine and rare* 1

UNCERTAIN MINTS.

334 Half Crown, *obv.* a singular looking horse, *of very rude work*, *rev.* oval Shield crowned, two fleur-de-lis at the top, *Hk.* 500, *fine and scarce* 1

335 Shilling, *obv.* Bust to the left, small plume in front, *rev.* Oxford type, but having A. beneath the date 1645; and a Sixpence, *of very rude work*, *rev.* square Shield, and a dragon's head *m.m.* (or something very like), *Hk.* 534, *rare* 2

336 Sixpence, a Groat, and a Threepence of the Oxford type, all dated 1646, the first with B., the others with plume above the head, *all fine* 3

## CHARLES I. GOLD.

337 Sovereign, of the Tower Mint, *obv.* Bust to the left, feathers *m.m.*, *rev.* oval Shield crowned, C. R. at the side, and the Angel, *obv.* St. Michael and the dragon, with a blackamoor's head *m.m.*, *rev.* Ship, with the Royal Arms on the sail, *scarce* 2

338 Half and Quarter Sovereign, and Angel, with the tun *m.m.*, *the Quarter Sovereign very fine* 3

339 Sovereign, of Briot's Mint, *obv.* Bust to the left, XX. at the back of the King, a small B. and anemone *m.m.*, *rev.* a square top Shield crowned, C. R. at the side also crowned, FLORENT. CONCORDIA. REGNA., *very fine* 1

340 Half Sovereign, type as the last, but having X. at the back of the King, *rev.* CVLTORES. SVI. DEVS. PROTEGIT., *very fine* 1

341 The Oxford Mint, the Three Pound Piece, *obv.* Bust to the left holding a laurel branch in his left hand, and sword in the right, a small plume at the back of the King, *rev.* inscription within a scroll, 1643, *fine* 1

342 Sovereign, *obv.* type nearly as the last, but having XX. at the back of the Bust, *rev.* inscription as the last, 1646, OX. beneath, *fine and scarce* 1

343 Half Broad, *obv.* the Bust to the edge of the coin, X. at the back of the bust, *rev.* inscription as the last, 1643 beneath, *fine and rare* 1

344 Bristol Mint, *obv.* Bust of the Oxford type, but having B. R. as a *m.m.*, *rev.* the inscription in three lines or scrolls, 1645 beneath, *fine and extra rare, formerly in the Cabinet of Mr. Brumell, lot* 618 1

## SIEGE COINS.

345 Newark: Half Crown, Shilling, Ninepence, and Sixpence, all 1646, *a very fine set* 4

346 Pontefract: Shilling, *obv.* C. R. crowned, DVM. SPIRO. SPERO., *rev.* a Castle on the right, a hand holding a sword, OBS. in the left, and 1648 beneath, *very fine*, *Sn. p.* 15, *n.* 18 1

347 Another, *obv.* CAROL. II. D. G. MAG. &c. and in two lines in the centre, HANC. DEVS. DEDIT. 1648, *Sn. p.* 15, *n.* 21; and a Newark Shilling, 1645 2

## COMMONWEALTH.

### SILVER.

348 Crown, 1653, sun *m. m.*, *very fine* 1

349 Half Crown, 1656, *a very fine specimen, being nearly as fine as the Blondeau* 1

350 Shilling, 1651; Sixpence, 1649, *rare date;* the Half Groat, Penny, and Halfpenny, *all very fine* 5

351 Blondeau's Half Crown, *obv.* St. George's Shield, enclosed within a wreath of laurel and palm-branches, sun *m. m.*, *rev.* St. George's and the Irish Shields, GOD. WITH. VS., on the edge TRVTH. AND. PEACE. 1651. PETRVS. BLONDÆVS. INVENTOR. FECIT., *in the very highest state, from the Pembroke Cabinet, lot* 132 1

### GOLD.

352 The Twenty Shilling Piece, 1650, *in the very finest state* 1

353 Ten Shilling Piece, 1651, sun *m. m.*, *fine* 1

354 Five Shilling Piece, 1651, *fine* 1

## OLIVER CROMWELL.

### SILVER.

355 The Crown, *obv.* his Bust (without the flaw), *very fine and rare, from the Durrant Cabinet* 1

356 Half Crown, type as the Crown, *very fine* 1

357 Shilling, *very fine* 1

358 Ninepence, *obv.* Bust to the left, without the &c. in the legend, *rev.* Arms, crowned, 1658, *very fine and rare* 1

### GOLD.

359 The Broad, *in the very finest state, formerly in the Duke of Devonshire's Cabinet* 1

## CHARLES II.

### SILVER.

360 Hammered Silver Coins: Half Crown, *obv.* Bust, crowned, to the left, without numerals or inner circle, a crown *m. m.*, *rev.* Arms on a square shield, *very fine, from the Cuff Cabinet, lot* 1300 1

361 Shillings, type similar to the last lot, one having the numerals and inner circle, *very fine, from the Cuff Cabinet* 2

362 Sixpence, *obv.* and *rev.* similar type to the Half Crown, *very fine;* and a set of the Maundy Money, all with numerals 5

### HAMMERED GOLD.

363 The Sovereign, *obv.* Bust to the left, crown *m. m.*, no numerals, *rev.* oval Shield, crowned, C. R. at the side, FLORENT. CONCORDIA. REGNA., *very fine* 1

364 Half Sovereign, with the numeral x. behind the bust, *very fine* 1

365 Quarter Sovereign, without the numeral, *very fine and rare in this state* 1

### MILLED SILVER.

366 Crown, *obv.* Bust to the right, a small rose beneath, *rev.* of the usual type, 1662, *very fine, from Mr. Baker's Cabinet* 1

367 Another, a different bust, 1677, *extra fine, from the Durrant Cabinet* 1

367*The Reddite Crown, in pewter, the obverse and reverse from the famous Petition Crown, the edge inscribed REDDITE. QVAE. CAESARIS. CAESARI., &c., POST., the sun appearing out of a cloud, *very fine, and very rare, from the Cuff Cabinet* 1

368 Half Crown, *obv.* the small bust, 1663, *very fine and rare* 1

369 Shillings, 1663, small head; Another of the large head, 1684; Sixpence, 1676; and a set of the small money, *all very fine* 7

### GOLD.

370 The Guinea, of the usual type, 1664, and the Half Guinea, 1670, *very fine, the last rare in this state* 2

## JAMES II.

### SILVER.

371 Crown, *obv.* Bust to the left, 1688, *extra fine* 1

372 Half Crown, 1686; Shilling, 1687; Sixpence, 1686; and a set of the Maundy Money, *all in the very finest state* 7

GOLD.

373 The Five Guinea Piece, with the elephant and castle under the bust, *rev.* Arms on four shields, with sceptres between, 1687, *very fine* 1

374 Guinea and Half Guinea, 1688, *the guinea very fine* 2

## WILLIAM AND MARY.

SILVER.

375 The Crown, of the usual type, 1691, *very fine* 1

376 Half Crowns, one with the square shield, 1689; Another, with W. M. between the quarters; a Shilling and Sixpence, same type, 1693; and a set of the Maundy Money, *all very fine* 8

GOLD.

377 The Five Guinea Piece, 1691, *very fine* 1

378 Guinea, with the elephant and castle under the bust, *in the most brilliant state*, 1689 1

379 Half Guinea, plain under their busts, 1691, *very fine* 1

# FOURTH DAY'S SALE.

## WILLIAM III.

SILVER.

LOT

380 Crown, 1696; Half Crown, 1698; Shilling, 1700; Sixpence, 1697, B. under the bust for Bristol, *all very fine* 4

381 Half Crown, Shilling, and Sixpence, all with feathers between the shields on the reverse, the two first 1701, the last 1698, *extra fine, and very rare* 1

382 Shilling, all feathers, 1698; Sixpence, all roses, 1699, *rare;* Another, plain, 1700; and a set of the Maundy Money, *all very fine* 7

GOLD.

383 The Guinea and Half Guinea, of the usual type, 1700, *both very fine* 2

ANNE.—SILVER.

384 Crown, *obv.* Bust to the left, *rev.* Rose and feathers between the quarters of the arms, 1713; Half Crown, 1707, *both very fine* 2

385 Half Crown, Shilling, and Sixpence, all with VIGO. under the bust; and a set of the Maundy Money, *all fine* 7

GOLD.

386 Guinea, *rev.* a Rose in the centre, and four sceptres between the shields, 1702, *very fine, from the Cuff Cabinet* 1

387 Half Guinea, of the usual type, 1710, *very fine* 1

GEORGE I.

SILVER.

388 Crown, *obv.* Bust to the right, *rev.* Rose and feathers, 1726, *very fine, from the Durrant Cabinet* 1

389 Half Crown, rose and feathers, 1720; Shilling and Sixpence, ss.c. between the shields, 1723; and a set of Maundy Money, *all very fine* 7

GOLD.

390 A Guinea of his first coinage, with the title of Elector of Hanover, 1714, *very fine* 1

391 Half Guinea, 1725, and the Quarter Guinea, 1718, *fine* 1

GEORGE II.

SILVER.

392 Crown, with the young head, *a fine proof*, *rev.* Rose and feathers between the shields, 1732, plain edge, *very fine and rare* 1

393 Half Crown, with the young head, A. PATTERN., *rev.* plain between the shield, the edge plain, *very fine, and very rare* 1

394 Half Crown, Rose and feathers, 1736; Shillings, 1728, plain; Another, Rose and feathers, 1731; Sixpences, all Feathers and rose and feathers; and set of Maundy Money, all with young head 9

395 Crown, Half Crown, Shilling, and Sixpence, old head, *a fine set of proofs*, 1746 4

GOLD.

396 The young head Guinea, 1729, a fine proof with a plain edge, *fine and rare* 1

397 Guinea, old head, with E. I. C. beneath, *fine and very rare type, from the Cuff Cabinet* 1

398 Half Guinea of the young head, 1739; Old head, with LIMA. under the Bust, 1745, *both fine and scarce* 2

## GEORGE III.

SILVER.

399 Shilling, 1763, called the Northumberland, *very fine;* Pattern Shilling, by Tanner, 1764, *fine and rare* 2

400 Pattern Shilling, by Yeo, 1776, plain edge, *fine and rare; from the Durrant Cabinet* 1

401 Proofs of the Shilling and Sixpence, 1787; and a Shilling, same type, but with the date 1798, *fine and extra rare* 3

402 Proof of the Half Crown, 1816, with a plain edge; and a Shilling, also a proof, 1817, plain edge, *both fine* 2

403 Proof of the Half Crown, 1819, with a milled edge; and the Shilling and Sixpence, 1817, with plain edge, *fine* 3

404 Crowns of 1818 and 1820; Half Crown, 1820; Sixpence, 1787; and two sets of the Maundy Money, *all fine* 12

GOLD.

405 *Patterns and Proofs.* Guinea, *obv.* large Bust to the right, 1761, a plain edge, *very fine* 1

406 Another, the Bust smaller, also with plain edge, 1761, *very fine* 1

407 Another, different Bust, 1774, *fine*, with plain edge 1

408 Another, Guinea, 1787; Half Guinea, same date; and a pattern for a Seven Shilling Piece, *rev.* Lion over the crown, 1776, *all fine, and with plain edges* 3

409 Pattern for a Double Sovereign by *Pistrucci*, *obv.* Bust of George III. to the right, 1820 beneath, *rev.* St. George slaying the Dragon, no inscription, on the edge DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *fine and very rare* 1

410 Proofs, Sovereign, 1817, of the usual types, and a Half Sovereign, *all fine* 3

411 Proof of the Half Guinea, by *Tanner*, 1764, *fine and rare, plain edge* 1

412 Proof of the Half Guinea, by *Yeo*, 1775, *very fine, and with a plain edge* 1

## GEORGE IV.

### SILVER.

413 The Crown, *rev.* St. George and the Dragon, 1821; and Proofs of the Half Crown, Shilling and Sixpence, 1821, *all very fine* 4

414 Half Crown, Shilling and Sixpence, *rev.* the Royal Arms within the garter; and set of Maundy Money, 1828 7

415 Patterns and Proofs from the Crown to the Sixpence, 1826, *all very fine* 4

### GOLD.

416 Proof of the Double Sovereign, *rev.* St. George slaying the dragon, 1823, on the edge DECVS. ET. TVTAMEN. ANNO. REGNI. IV., *very fine* 1

417 Proofs of the Sovereign and Half Sovereign, *the latter piece is very scarce*, 1821 2

418 Proofs of the Sovereign and Half Sovereign, 1826, *fine* 2

## WILLIAM IV.

### SILVER.

419 The Crown, a fine pattern, *obv.* Bust to the right, *rev.* Shield, with the Royal Arms within the garter and mantle, 1831, plain edge, *fine and rare* 1

420 Proofs of the Half Crown, Shilling, Sixpence, and Maundy Money, including the Groat, with Britannia seated, 1836 and 1839, plain edges, *all fine* 9

GOLD.

421 Pattern for a Double Sovereign, *rev.* same type as the Crown, edge plain, 1831, *very fine* 1

422 Proofs of the Sovereign, 1830; and the Half Sovereign, 1831, *both very fine* 2

## VICTORIA.—Silver.

423. A splendid set of Proofs from the Crown to the Penny, all with plain edges, 1839 8

424 Proof of the Crown, *obv.* the Bust crowned, the dress ornamented with rose, thistle and shamrock, *rev.* four Shields crowned, *fine and scarce* 1

GOLD.

425 Pattern for a Five Pound Piece, *obv.* the Bust of the Queen to the left, *rev.* the Queen in the guise of Una, standing by the side of a lion, DIRIGE. DEVS. GRESSVS. MEOS., and the date beneath MDCCCXXXIX., by *W. Wyon, a very fine piece* 1

426 Proofs of the Sovereign and the Half Sovereign, 1839, plain edges, *very fine* 2

## COPPER COINS.

427 Charles II, Halfpenny and Farthing; James II, Halfpenny and Farthing in *Tin;* William and Mary, Halfpenny and Farthing in *Tin, scarce;* a proof Halfpenny in *Copper*, 1694, *very fine;* and three various Farthings, *all fine* 10

428 Anne, Halfpenny, *obv.* her Bust, *rev.* Britannia holding a rose and thistle, a crown above; and a Farthing, 1714, *both very fine* 2

429 George I, Halfpenny and Farthing, 1717; George II, young head, Halfpenny and Farthing, 1729-1730; George III, proofs of the Halfpenny and Farthing, 1770-1771; a proof Twopence, with the broad rim, 1797, *all fine* 7

430 Set of George III, 1806, and George IV, 1826, the last *bronzed, all fine* 6

431 Set of William IV. and Victoria, *all fine bronzed proofs* 6

# ANGLO-GALLIC COINS.

## HENRY II.—Silver.

432 A Denier, *obv.* HENRICVS. REX., a Cross, *rev.* AQVITAIN. across the field, 2; The Obole, one similar to the Denier; the other, an Annulet in one quarter of the cross on the obverse, REX. across the reverse, *rare* 4

## ELEANOR.—Silver.

433 Denier, *obv.* DVCISIT., in the centre two Crosses, M. above, and A. beneath, *rev.* AQVITAIN., 3; and the Half Denier, *rare* 4

## RICHARD I.—Silver.

434 Aquitaine Penny, and Halfpenny, *obv.* RICARDVS., *rev.* a Cross within a circle; another, *obv.* RICARDVS. REX., *rev.* PICTAVIE-NSIS. in three lines; the Halfpenny with annulet in one of the quarters of the cross, *rev.* same as the Penny, *all fine, the halfpence rare* 4

435 Pictaviensis Pennies, 3; two having annulet in one quarter of the cross; and a Norman Penny, with the legend, *obv.* RICARDVS. REX., *rev.* EXOLDVIN., Annulet, and an ornament in the centre, *very rare* 4

## EDWARD I.—Silver.

436 Deniers, various types, *obv.* Lion to the left, *rev.* a Cross, 4; and three Half Deniers, *some curious* 7

437 Similar lot, but some have B. and G. under the lion; some with the King's name over the lion, others over the cross, 4; and a Half Denier 5

## EDWARD III.—Silver and Gold.

438 Groats, *obv.* a Cross, and in the inner circle, ED. REX. ANGLIE., *rev.* AQITANIE. DVX., the outer circle, ornaments; another, reading EDOVARD. DOS. REX., *rev.* a Lion within a circle, inscribed BVRD. MONETA., and two others 4

439 Groat, *obv.* a Circle, a cross in the centre, inner circle, ED. REX. ANGLIE., *rev.* DVX. AQITANIE., *fine;* Half Groats, one having on the *rev.* a Crown over a lion, *all fine* 4

440 Half Groats, something similar to the last, 4; another, having *obv.* a Crown, *rev.* an ornamented Cross, and three Pennies 8

441 Pennies, *obv.* Lion, a crown above, *rev.* Cross, a crown in two quarters; others, *obv.* Lion, and AQI. beneath; and Half-pennies, similar type, 2, *some fine* 6

442 Pennies, *obv.* reading EDOARDVS. REX. a Cross, with annulets in two of the quarters; others, *obv.* a Lion, B. beneath; *obv.* Lion, with ANGL. beneath, another, a Crown instead of the Lion; and three Halfpence, *some curious* 8

443 The AQVITANIE. Penny, *obv.* three-quarter length Bust, crowned, and holding the sword, *rev.* a Cross, with three pellets in each quarter, *very rare;* others, with a three-quarter Bust to the left, *rev.* a Crown in the quarters, *all slightly different* 4

444 The AQVITANIE Halfpenny, *obv.* Bust to the left, a lion on the breast, *rev.* a Cross, with a crown in each quarter, *very fine and rare* 1

445 Calais Groat, *obv.* full-face Bust, crowned, *rev.* VILLA. CALESIC., *fine and rare* 1

456 The Half Groat and Penny of the same town, *fine and rare* 2

## EDWARD III.—GOLD.

447 AQVITANIE. Florin, *obv.* the full-length Figure of St. John, a lion's head on one side and a crown on the other of the figure for a *m.m.*, *rev.* a Fleur-de-lis in the centre, DVX. AQITANIE., *fine and very rare* 1

448 GVIENNOIS, *obv.* the King standing under a porch, to the right, crowned, and in armour, with sword and shield, two lions at his feet, and a R. between, *rev.* a Cross with ornamented ends, a lion and fleur-de-lis in each angle, *very fine* 1

449 Another, *obv.* rather different, and not having the R., *rev.* a Cross, with B. in the centre, and the ornaments better than the last, *very fine* 1

450 Another, *obv.* the King standing on lions, and holding a sword and shield. *rev.* ornamented Cross, with lions and fleur-de-lis, *very fine and rare* 1

451 Leopard, *obv.* Lion, crowned, going to the left, *rev.* a Cross, with a lion in each quarter, *fine and rare* 1

452 Another, rather different, *fine* 1

453 Another, rather different in some of the ornaments, six pellets in the centre of the cross, *fine* 1

454 Ecu, *obv.* the King seated on a chair of state, crowned, and in armour, holding a sword, *rev.* a cross with ornamented ends, *very fine* 1

## EDWARD THE BLACK PRINCE.

### SILVER.

455 Half Groat, *obv.* three-quarter Bust to the right, with sword in his right hand, *rev.* a Cross, and within the inner circle, PRINCPS. AQITAN.; a Penny, *obv.* similar in type, *rev.* PRNCPS. AQITAN.; and Pennies, *obv.* three-quarter length, with the full face *all fine* 4

456 A very similar lot in type, with some slight difference in the ornaments, &c. 5

### GOLD.

457 Hardit *obv.* the Prince, three-quarter length figure, holding a a sword, ED. PO. GNS. REGIS. ANGLI. AQITA., *rev.* a Cross ornamented at the ends with acorns, and between the quarter a lion and fleur-de-lis, AVXLLIVM. MEVM. A. DMINO. R., a cross *m.m.*, *very fine, from the Devonshire Collection* 1

458 Another, similar in type, but a slight difference in the inscription, *very fine* 1

459 GVIENNOIS, *obv.* the Prince, full-length, standing under a portico, holding a sword and shield, and lions at his feet, inscribed ED. GNS. REGIS. ANGLIE. PNCPS. AQITANIE, *rev.* a Cross with ornamented ends, a B. in the centre (for Bordeaux), *fine and of the greatest rarity* 1

460 Chaise, *obv.* the Prince seated on a chair of state, and holding a mace or baton, his head ornamented with three roses, *rev.* a Cross with broad ornamented ends, lions, and fleur-de-lis in the quarters, and the letter B. at the end of the legend, *very fine and extra rare* 1

461 Pavilion, *obv.* the Prince standing under a portico, his Bust ornamented with roses, feathers at his side, and lions at his feet, *rev.* a Cross ornamented at the ends with acorns, and the letter E. in the centre, and lions and fleur-de-lis in the quarters, *very fine and scarce* 1

462 Another, similar in type, but without any letter in the centre, and some small differences in the legend, *very fine* 1

## RICHARD II.

### SILVER AND GOLD.

463 SILVER. Pennies, *obv.* three quarter length figure of the King, *rev.* Cross with lions and fleur-de-lis in the angles, 2; and three in billon 5

464 GOLD. Hardit, *obv.* RICARD. D. GRA. AGLE. FRACIE. RX. D. A., a three quarter length figure of the King, crowned, and holding a sword, *rev.* a Cross, the ends ornamented with acorns, and lions and fleur-de-lis in the angles, AVXILIVM. MEVM. A. DOMINO. B. (for Bordeaux), *from the Durrant Cabinet, fine and very rare* 1

## HENRY IV. SILVER.

465 Black Money, various types, *some curious* 7

466 Groats, *obv.* three Fleurs-de-lis, crowned, *rev.* a Cross with a crown in one of the angles; another, *obv.* three Fleurs-de-lis, crowned, and two lions supporting it, *rev.* similar to the last; and three Pennies, *obv.* three quarter length figure of the King, *rev.* a Cross with lions and lis in the quarters, *all well preserved* 5

## HENRY V.

### SILVER.

467 Lion Groat, *obv.* a Lion with two Fleurs-de-lis and crown above, and one fleur-de-lis below, H. REX. ANGLIE. HERES. FRANCIE., a cross *m.m.*, *rev.* a Cross with fleur-de-lis at the ends, H. in the centre, SIT. NOMEN. DOMINI. BENEDICTVM., *fine and rare* 1

468 The Groat, Half Groat, Penny, Half Penny, and Farthing, *obv.* full Face, annulet over each shoulder, *rev.* a Cross with three pellets in each angle, and in the inner circle VILLA. CALISE., *a very fine set, the Farthing very rare* 5

### GOLD.

469 The Mouton, *obv.* the Lamb holding the cross and banner, HN. RX. at the feet, inscribed AGN. DEI. QVI. TOL. PECA. MVDIMISE. NOBIS., a cross *m.m.*, *rev.* a Cross with lions and fleur-de-lis in the angle, the inscription rather double struck, *very rare* 1

## HENRY VI.

### SILVER.

470 Gros Blanc, *obv.* HENRICVS. over two shields of the Arms of France and England, *rev.* a Cross with a lion and fleur-de-lis at the side, a lion *m.m.*; another, with flaming star *m.m.*; and the Petit Blanc, *obv.* two Shields, *rev.* a Cross with H. R. at the side, a crown *m.m.*, *fine* 3

471 Gros Blancs, similar to the last lot, and a Denier, *obv.* HIRI. crowned, and a lis and lion beneath, *rev.* a Cross with fleur-de-lis at the ends, *fine* 3

472 Set of the common Calisie Coins, from the Groat to the Farthing; another Groat, with a rose after the calisse, *all very fine* 6

### GOLD.

473 The Salute, *obv.* Angel and Virgin standing, and a shield in front, one with the Arms of France, the other of England, the letters AVE. on a label between them, *rev.* a Cross with a fleur-de-lis and lion at the side, and H. beneath, *m.m.* a lion, *very fine* 1

474 Another, very similar, but having the Lamb and flag *m.m.*, and the AVE. reading different to the last, *very fine* 1

475 Another, very similar to the last, but with the crown *m.m.*, *very fine* 1

476 Angelot, *obv.* an Angel holding two shields in front, one with the Arms of France, the other of England, *rev.* a Cross in the centre, a lion and fleur-de-lis at the sides, lion *m.m.*, *very fine and very rare* 1

477 Another type as the last, but with the crown *m.m.*, *also very fine and rare* 1

478 Henry VIII, Tournay Groat, *obv.* Bust to the right, crowned HENRIC. DI. GRA. REX. FRANC. Z. AGLI., *rev.* square Shield, CIVITAS. TORNACEN., crown *m.m.*, *fine and rare* 1

## MISCELLANEOUS COINS, &c.

479 Irish. Various early Coins of Sihtric, and others uncertain; and one of Ethelred II, some struck at Dublin, *fine* 8

480 John, Penny, *obv.* Bust within a triangle, *rev.* ROBERT. ON. DIVE., and Halfpenny; Halfpenny, full Face, *rev.* a Cross, with annulets in the angles. Edward I, Penny, Halfpenny, and Farthing, all struck at Dublin. Scotch Silver Coins of William the Lion and Alexander III. Groat of James II, struck at Edinburgh. Groat and Half Groat of James IV, struck at Edinburgh, *all fine* 11

481 Various casts of rare Coins, including one of the Oxford Crown, some ancient Weights, and Fragments of Saxon Coins, &c. 17

482 A Mark or Ingot of Silver, and a Piece of another, both found with the Coins of Alfred at Cuerdale *wt.* 8 *oz.* 9 *dwt.* 1

483 Early Danish, some Bracteates, one in Gold, *rare;* and some scarce Pennies, *some labelled* 13

484 Early French, and others, *fine* 12

485 Similar lot, *also fine* 12

486 Piedfort of Henry IIII. of France, *obv.* Bust to the right, *m.m.* a cross, *rev.* ornamented Cross with H. in the centre, the edge inscribed PERENNITATI. PRINCIPIS. GALLIÆ. RESTITVTORIS., *very fine and rare* *wt.* 1 *oz.* 16 *dwt.* 1

487 Louis XVI, 2; Louis Philippe, &c. 7

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## CABINETS.

488 A solid well seasoned best Spanish mahogany Cabinet, 28 slides, adapted for English Coins (a series) of Gold and Silver, and lined with fine light green cloth, with sunken brass handles, patent lock and key $13\frac{1}{2}$ *in. high*, 12 *in. wide*, $11\frac{1}{2}$ *deep.* 1

489 Another, for holding Anglo-Saxon Coins, also lined with fine green cloth, with patent lock and key, containing sixteen slides and a drawer $11\frac{1}{2}$ *in. high*, $11\frac{1}{2}$ *in. wide*, 10 *in. deep.* 1

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493 Lelewel (Joachim) Numismatique du Moyen Age, considérée sous le Rapport du Type, *avec d'un Atlas de Tables et de figures*, 2 vol. *half morocco* *ib.* 1835

494 Ruding (Rev. Rogers) Annals of the Coinage of Britain and its Dependencies, 5 vol. *and quarto atlas of plates* 1819

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495 Tyssen (Sam.) Sale Catalogues of his very extensive Collection of Coins and Medals, 25 *days*, 1802—Valuable Duplicates of Coins, 5 *days*, 1802—Antiquities and Curiosities, 1 *day*, 1802; in 1 vol., *the prices both in print and MSS.; Mr. A. Edmonds' copy, who has noted the prices, and qualities of impressions at other auctions, russia* 1802

496 Pembroke Collection: Sale Catalogue of the entire Cabinet, 12 *days, prices and names* 1848

497 Dimsdale (Thomas) Sale Catalogue of his very choice Collection, 15 *days, prices and names* 1824

498 Dimsdale. Another copy, on fine paper, *prices and names in MS. with notices, russia* 1824

499 Thomas (Th.) Very extensive Collection, 34 *days, prices and purchasers' names, half russia* 1844

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